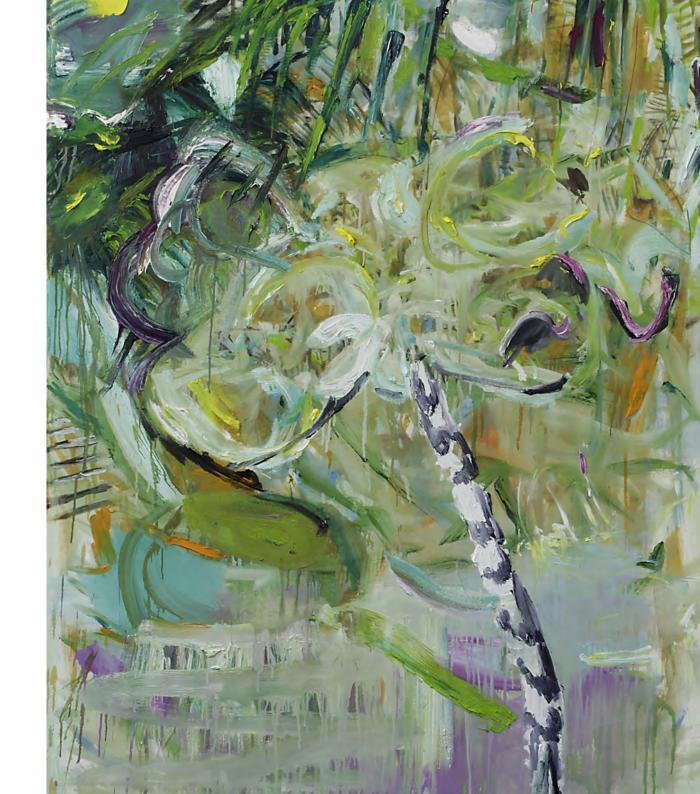


Alexandra Sonntag **Terrain**



El llano
Oil on paper
100 x 70 cm
2019
Courtesy the artist

Next page: tropic Oil on canvas 160 x 130 cm 2019 Courtesy the artist

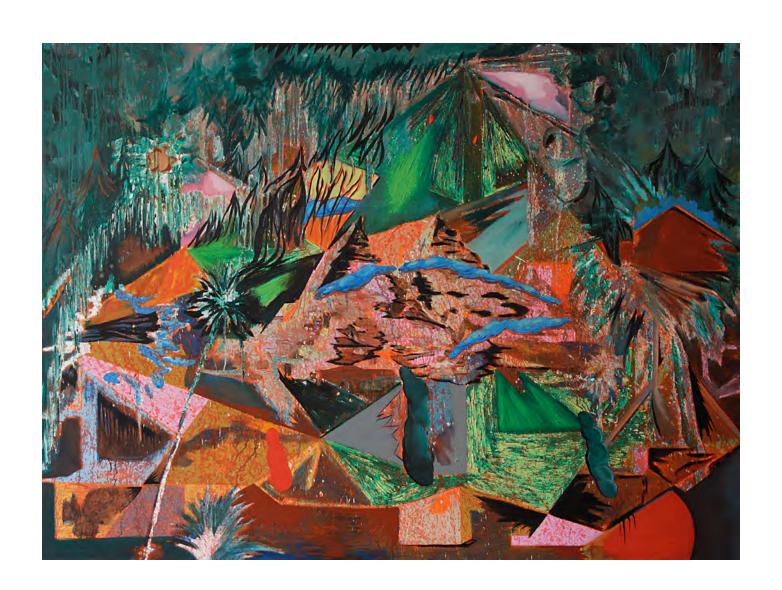


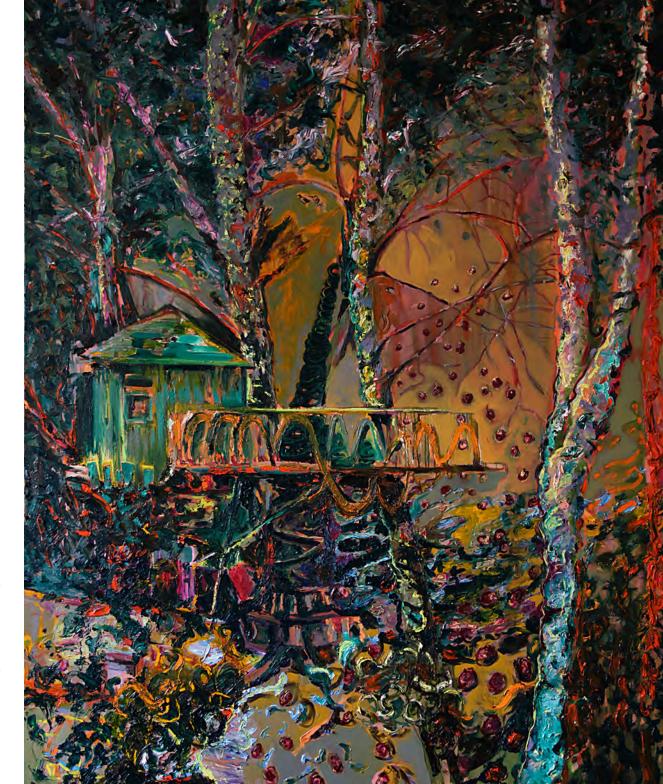




Previous page: The island series Oil on canvas 40 x 50 cm 2019 Courtesy the artist

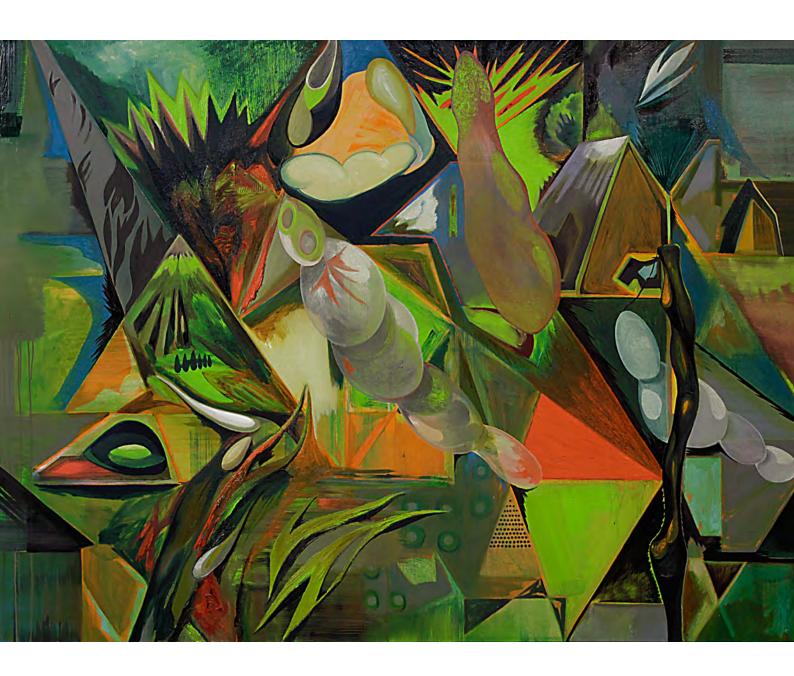
The island series
Oil on canvas
40 x 50 cm
2019
Courtesy the artist





Previous page:
Camping area
Oil on canvas
145 x 195 cm
2015
Courtesy the artist

Hut Oil on canvas 200 x 160 cm 2016 Courtesy the artist





Previous page: Walsrode Oil on canvas 145 x 195 cm 2015 Courtesy the artist

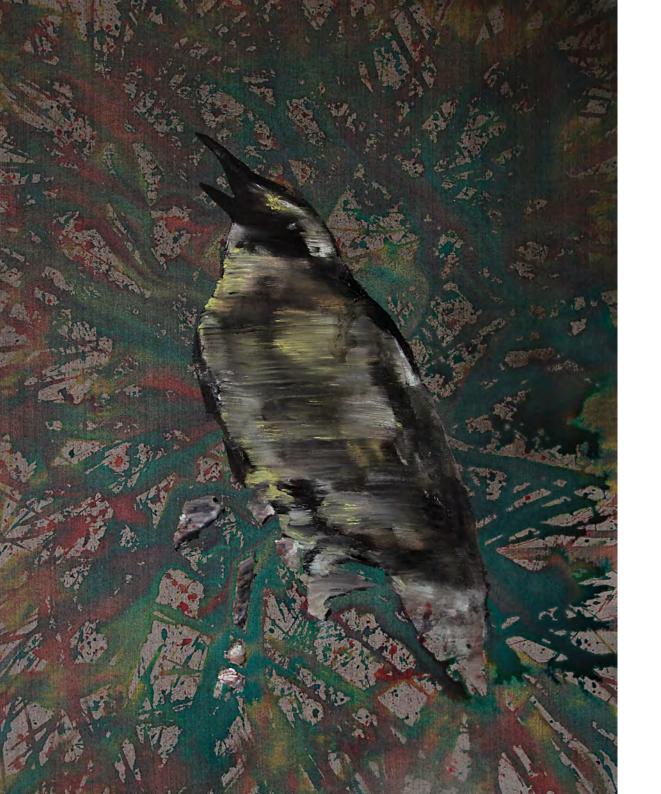
The ambassador of sex Pencil 30 x 40 cm 2017 Courtesy the artist



Yes, we can Pencil 30 x 20 cm 2015 Courtesy the artist

Next page:
Anti-cauchemar
Oil on canvas
50 x 50 cm
2018
Courtesy the artist

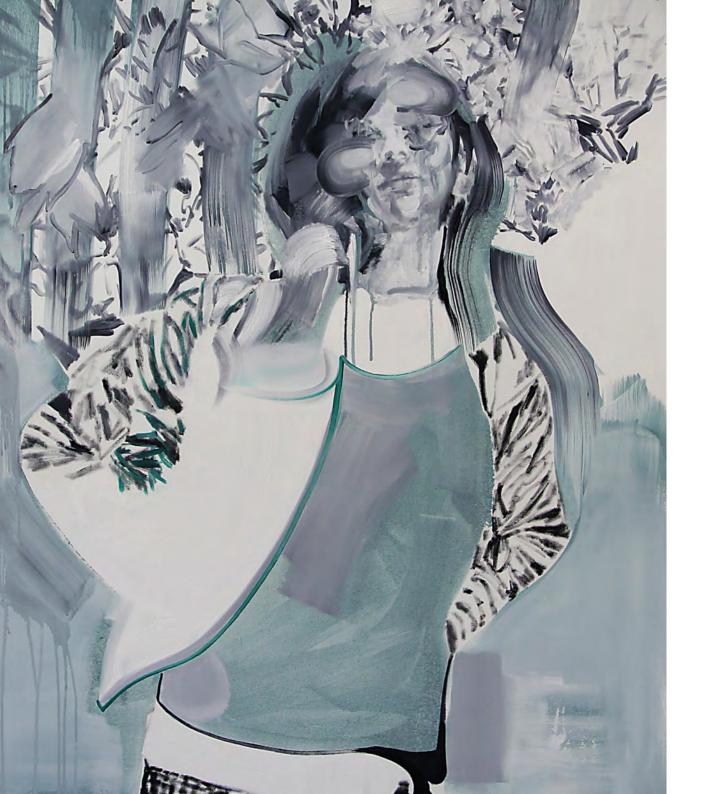




Blackbird
Oil on canvas
90 x 70 cm
2015
Courtesy the artist

Next page: Femme engagée Oil on canvas 120 x 160 cm 2015 Courtesy the artist









Previous page: Neo-Hippie Oil on canvas

Oil on canvas 120 x 100 cm 2019

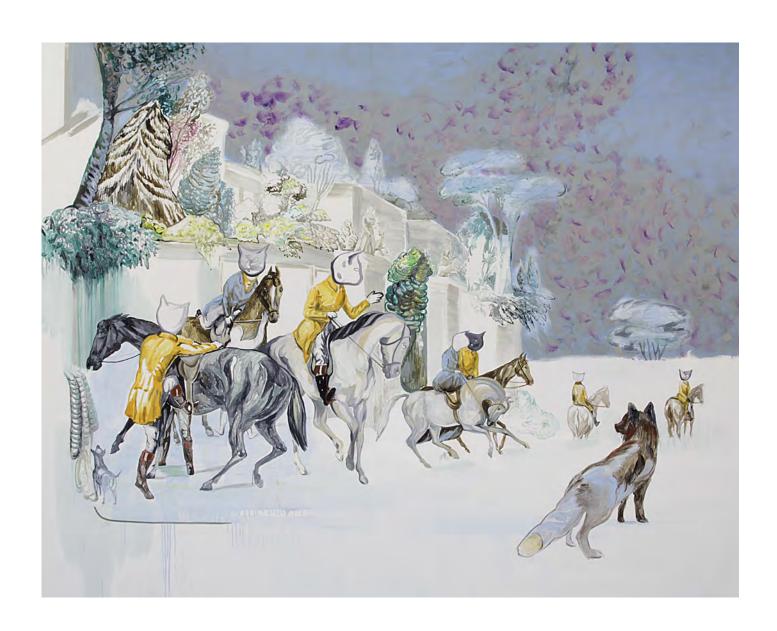
Courtesy the artist

Look at me Oil on canvas 120 x 100 cm

2019 Courtesy the artist Fleshy forest Oil on canvas 120 x 100 cm 2019

Courtesy the artist







Previous pages:
Silver
Oil on canvas
160 × 200 cm
2018
Courtesy the artist

Previous pages: Bachelors Hall Oil on canvas 160 x 200 cm 2018 Courtesy the artist

Previous page:
La puissance du
dressage
Oil on canvas
120 x 150 cm
2015
Courtesy the artist

Apes gazing at the moon gazing back Oil on canvas 160 x 120 cm 2019 Courtesy the artist



Alexandra Sonntag studied Visual Communication at the University of Applied Sciences in Bielefeld and Visual Arts at the HBK Braunschweig. Her teachers in Braunschweig were Hartmut Neumann and Johannes Hüppi. She also was a master student of John M.Armleder.

The work of Alexandra Sonntag has been presented several times, both at a national and international level. Her latest exhibitions took place at EPH Zürich, the ambassy of the Federal Republic of Germany in Bern, the Kunstverein Rüsselsheim, the Kunstverein Tiergarten in Berlin, in Luzern, Rom and in the Uzupio Gallery in Vilnius, the Orangerie Museum Schloss Benrath, the Heinrich Heine Institute in Düsseldorf, the Galerie M in Potsdam, the Frauenmuseum in Bonn, the Bielefeld Arts Association, the Museum Marta in Herford and in the Franke Institute for the Humanities of the University of Chicago. Paintings of Alexandra Sonntag are also part of private and public collections such as the collection of the Arts Association of Neustadt am Rübenberge or the Treuhand Frankfurt. She lives and works in Bielefeld and Geneva.



Selfportrait age 27
Oil on canvas
100 x 80 cm
2019
Courtesy the artist