



ALEXANDRA SONNTAG  
*structural escapism*



*Biotop*  
Oil on canvas  
150 x 120 cm  
2022  
Courtesy the artist

*Next page:*  
*The river*  
Oil on canvas  
150 x 120 cm  
2021  
Courtesy the artist





*Das Ufer - Foucault 2*  
Oil on canvas  
160 x 120 cm  
2022  
Courtesy the artist





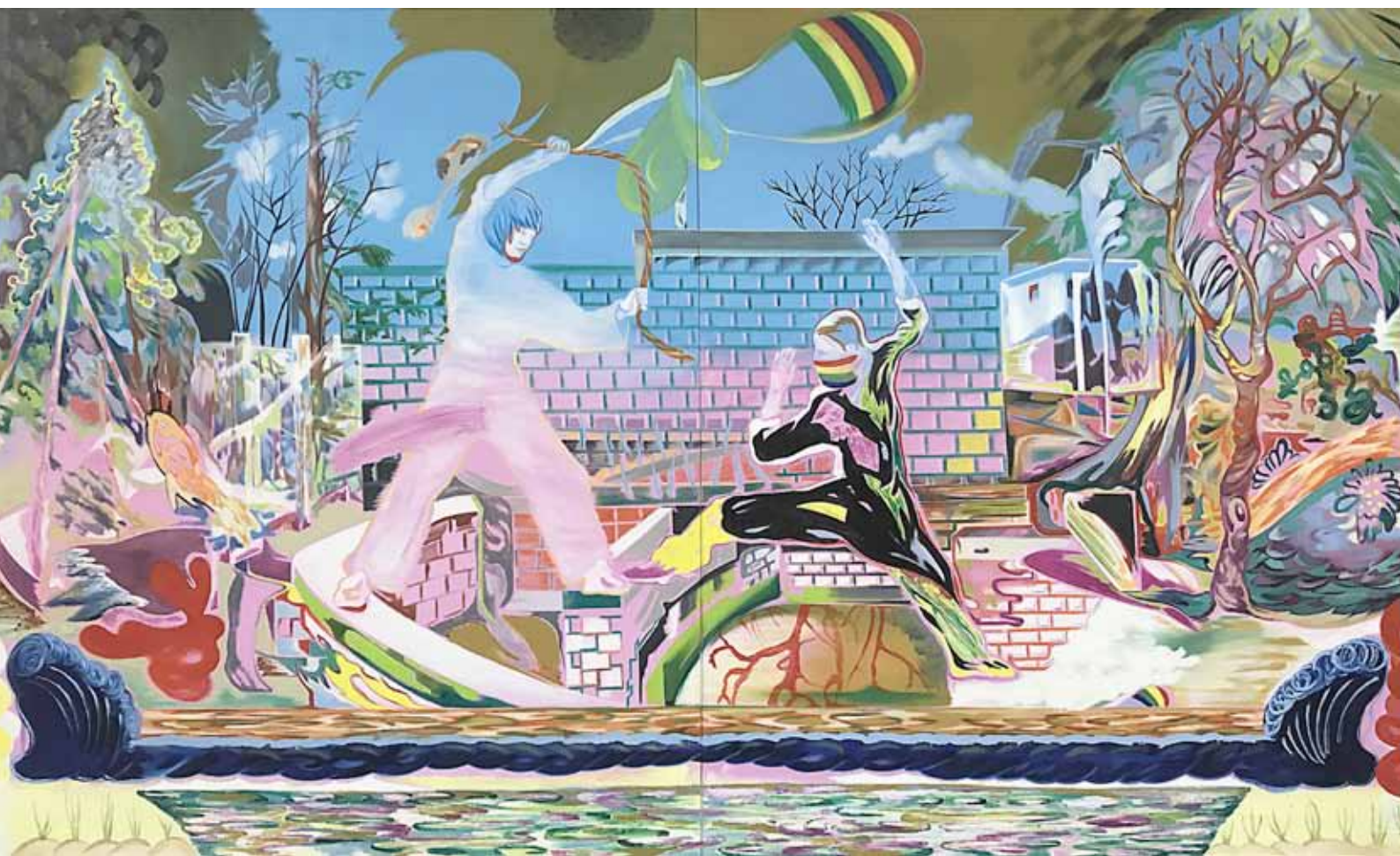
*Study of a landscape*  
Oil on wood  
40 x 30 cm  
2021  
Courtesy the artist

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Oil on wood  
40 x 30 cm  
2021  
Courtesy the artist

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Oil on wood  
40 x 30 cm  
2021  
Courtesy the artist

*Study of a landscape*  
Oil on wood  
40 x 30 cm  
2021  
Courtesy the artist







Previous page:  
*Danse Macabre*  
Oil on canvas  
200 x 340 cm,  
two parts  
2021  
Courtesy the artist

*Beauty of pollution*  
Oil on canvas  
160 x 120 cm  
2021  
Courtesy the artist











Previous page:  
*Konstantinop*  
Oil on canvas  
200 x 170 cm  
2021  
Courtesy the artist

*Traces in unknown  
area*  
Oil on canvas  
120 x 160 cm  
2021  
Courtesy the artist



*Losung*  
Oil on canvas  
160 x 120 cm  
2021  
Courtesy the artist

Next page:  
*Girl with funny hair*  
Oil on canvas  
50 x 40 cm  
2021  
Courtesy the artist











Previous page:

*Behausung*

Oil on canvas

160 x 120 cm

2022

Courtesy the artist

*Failed Forest*

Oil and lacquer on canvas

200 x 340 cm, two parts

2022

Courtesy the artist







Previous page:

*Brainwashed landscape*

Oil on canvas

160 x 120 cm

2022

Courtesy the artist

*Atalanc*

Oil on canvas

160 x 200 cm

2022

Courtesy the artist



Alax  
Oil on canvas  
160 x 200 cm  
2022  
Courtesy the artist

Next page:  
*Landscape with bee*  
Oil on canvas  
200 x 170 cm  
2022  
Courtesy the artist













*Previous page:*

*Finn*

Oil on canvas

160 x 200 cm

2022

Courtesy the artist

*Die Domestiken*

Oil on canvas

200 x 340 cm

two parts

2022

Courtesy the artist

Alexandra Sonntag studied Visual Communication at the University of Applied Sciences in Bielefeld and Visual Arts at the HBK Braunschweig. Her teachers in Braunschweig were Hartmut Neumann and Johannes Hüppi. She also was a master student of John M. Armleder.

The work of Alexandra Sonntag has been presented several times, both at a national and international level. Her latest exhibitions took place at Museum Bünde in NRW, Kunstverein Herford in NRW, Kuratorium Erinnern, Forschen, Gedenken Herford in NRW, Kulturstadt Frankfurt, EPH Zürich, Embassy of the Federal Republic of Germany in Bern, Kunstverein Rüsselsheim, Kunstverein Tiergarten in Berlin, in Luzern, Rom and in the Uzupio Gallery in Vilnius, Orangerie Museum Schloss Benrath, Heinrich Heine Institute in Düsseldorf, the Galerie M in Potsdam, Frauenmuseum in Bonn, Bielefelder Kunstverein, Museum Marta in Herford and in the Franke Institute for the Humanities of the University of Chicago. Paintings of Alexandra Sonntag are also part of private and public collections such as the collection of the Kunstverein Neustadt am Rübenberge or the Treuhand Frankfurt. The artist lives in Geneva.



*Pastorale*  
Oil on canvas  
150 x 120 cm  
2021  
Courtesy the artist

*The place*  
Oil on canvas  
150 x 120 cm  
2022  
Courtesy the artist

*Next page:*  
*The morning*  
Oil on Canvas  
160 x 120 cm  
2022  
Courtesy the artist