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ALEXANDRA SONNTAG

It's all too beautiful



Feen
Oil on fabric
90 x 70 cm
2023
Courtesy the artist

Next page:
Die Schleiche
Oil on fabric
150 x 120 cm
2023
Courtesy the artist







Previous page:
Mycel
Oil on fabric
120 x 100 cm
2023
Courtesy the artist

Recorder
Oil on fabric
120 x 100 cm
2023
Courtesy the artist



Eden
Oil on fabric
150 x 240 cm, two parts
2023
Courtesy the artist



Erogen
Indian Ink on
French Arches
80 x 60 cm
2023
Courtesy the artist



Der Pfad
Oil on fabric
90 x 70 cm
2023
Courtesy the artist



Little Horse
Oil on fabric
120 x 100 cm
2023
Courtesy the artist



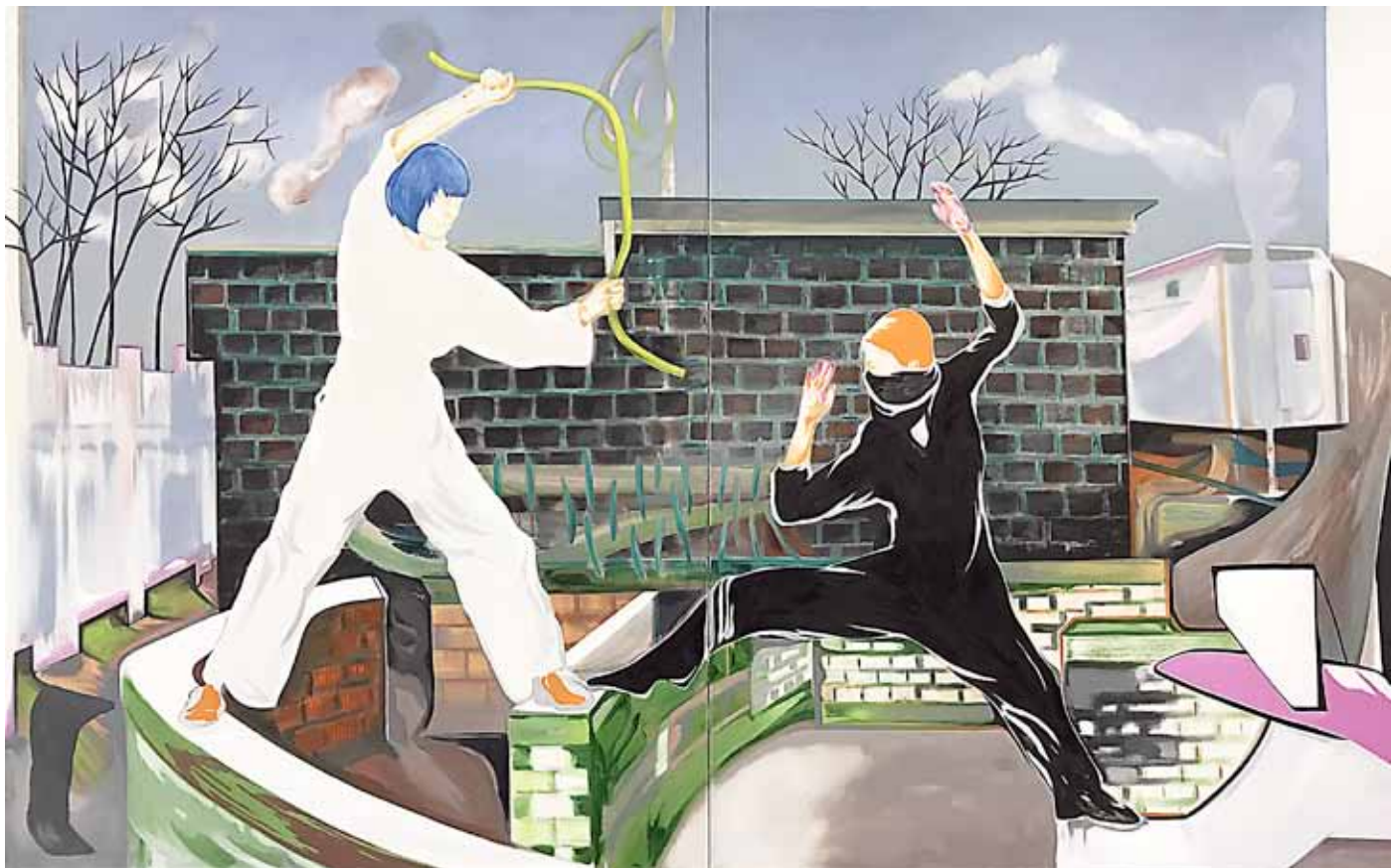
Reset
Oil on Print
150 x 120 cm
2021
Courtesy the artist

Next page:
Spiegelung
Oil on fabric
120 x 100 cm
2020
Courtesy the artist





Playground
Oil on canvas
150 x 120 cm
2023
Courtesy the artist



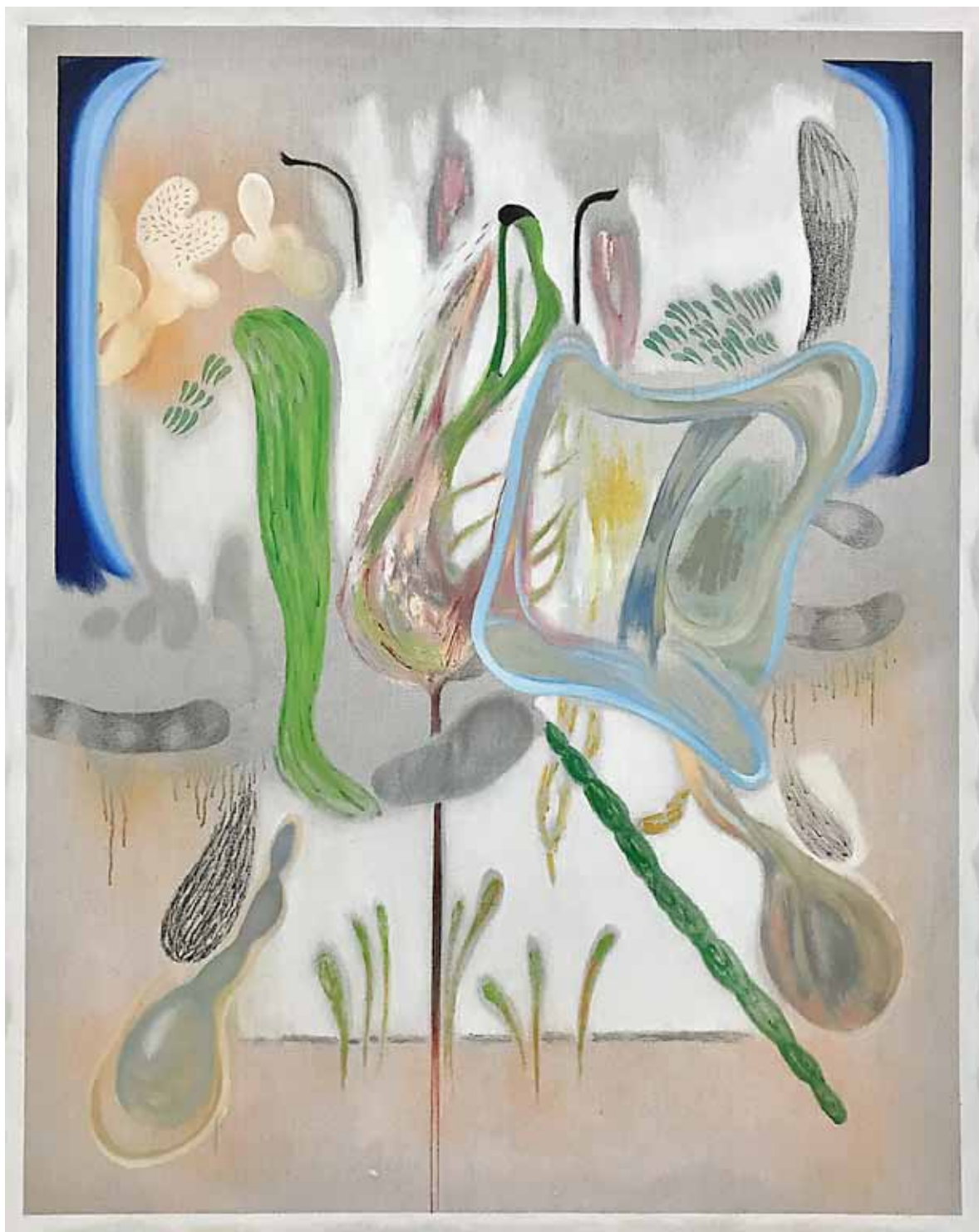
Workout
Oil on fabric
160 x 260 cm
2020
Courtesy the artist



River
Oil on canvas
150 x 120 cm
2023
Courtesy the artist



Zero
Oil on fabric
160 x 130 cm
2020
Courtesy the artist





Previous page:
Liquid Garden
Oil, spraypaint,
crayon on canvas
150 x 120 cm
2023
Courtesy the artist

Parc
Oil on fabric
120 x 100 cm
2020
Courtesy the artist



Waterlilies
Oil on fabric
170 x 140 cm
2021
Courtesy the artist

Next page:
Woman in veneers
Oil, spraypaint
on fabric
150 x 120 cm
2021
Courtesy the artist



Alexandra Sonntag studied Visual Communication at the University of Applied Sciences in Bielefeld and Visual Arts at the HBK Braunschweig. Her teachers in Braunschweig were Hartmut Neumann and Johannes Hüppi. She also was a master student of John M. Armleder.

The work of Alexandra Sonntag has been presented several times, both at a national and international level. Her latest exhibitions took place at Museum Bünde in NRW, Kunstverein Oerlinghausen in NRW, Kunstverein Herford in NRW, Kuratorium Erinnern, Forschen, Gedenken Herford in NRW, Kulturstadt Frankfurt, EPH Zürich, Embassy of the Federal Republic of Germany in Bern, Kunstverein Rüsselsheim, Kunstverein Tiergarten in Berlin, in Luzern, Rom and in the Uzupio Gallery in Vilnius, Orangerie Museum Schloss Benrath, Heinrich Heine Institute in Düsseldorf, the Galerie M in Potsdam, Frauenmuseum in Bonn, Bielefelder Kunstverein, Museum Marta in Herford and at the Franke Institute for the Humanities of the University of Chicago. Paintings of Alexandra Sonntag are also part of private and public collections such as the collection of the Kunstverein Neustadt am Rübenberge, the Treuhand Frankfurt or the Stadtwerke Bielefeld.

The artist lives in Geneva, Switzerland.



Above:
Precious Creature
 Indian Ink, Crayon,
 Lacquer on French
 Arches
 80 x 60 cm
 2023
 Courtesy the artist

Next page:
Happy insects
 Watercolour
 80 x 60 cm
 2023
 Courtesy the artist

Backside:
Die Schleihe
 Oil on fabric
 150 x 120 cm
 2023, detail
 Courtesy the artist