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ALEXANDRA SONNTAG

Homeland



Lost in Summer
Oil on fabric
120 x 100 cm
2021
Courtesy the artist

Next page:
Haus Blau - Hanadi
Sweets
Oil on fabric
120 x 100 cm
2021
Courtesy the artist







Previous page:
Stadttaube
Oil on fabric
120 x 100 cm
2021
Courtesy the artist

Zwei Eulenfalter
Oil on fabric
40 x 50 cm
2021
Courtesy the artist



Tankstelle Baumheide
Oil on fabric
150 x 200 cm
2021
Courtesy the artist



200 Jahre ohne Erfolg
Oil on fabric
160 x 200 cm
2016
Courtesy the artist



Generation C
Detail, in progress
Oil on fabric
200 x 160 cm
2021
Courtesy the artist



Palace of joy
Oil on fabric
160 x 200 cm
2021
Courtesy the artist



Familie
Oil on fabric
100 x 80 cm
2015
Courtesy the artist

Next page:
Taube
Oil on fabric
40 x 50 cm
2021
Courtesy the artist





Spooky Childhood
Watercolour
30 x 22 cm
2022
Courtesy the artist



Beautiful Mind
Oil on fabric
160 x 200 cm
2021
Courtesy the artist



Spooky Childhood
Watercolour
30 x 22 cm
2022
Courtesy the artist



Homeland
Oil on fabric
160 x 200 cm
2021
Courtesy the artist



*Ostwestfälische
Landschaft*

Oil on fabric
80 x 100 cm

2021

Courtesy the artist

Next page:
Hochsitz

Oil on fabric
120 x 100 cm

2021

Courtesy the artist





Monchhichi
Watercolour
30 x 22 cm
2022
Courtesy the artist

Junger Wolf
Oil on fabric
150 x 100 cm
2016
Courtesy the artist



Alexandra Sonntag studied Visual Communication at the University of Applied Sciences in Bielefeld and Visual Arts at the HBK Braunschweig. Her teachers in Braunschweig were Hartmut Neumann and Johannes Hüppi. She also was a master student of John M. Armleder.

The work of Alexandra Sonntag has been presented several times, both at a national and international level. Her latest exhibitions took place at Museum Bünde in NRW, Kunstverein Oerlinghausen in NRW, Kunstverein Herford in NRW, Kuratorium Erinnern, Forschen, Gedenken Herford in NRW, Kulturstadt Frankfurt, EPH Zürich, Embassy of the Federal Republic of Germany in Bern, Kunstverein Rüsselsheim, Kunstverein Tiergarten in Berlin, in Luzern, Rom and in the Uzupio Gallery in Vilnius, Orangerie Museum Schloss Benrath, Heinrich Heine Institute in Düsseldorf, the Galerie M in Potsdam, Frauenmuseum in Bonn, Bielefelder Kunstverein, Museum Marta in Herford and at the Franke Institute for the Humanities of the University of Chicago. Paintings of Alexandra Sonntag are also part of private and public collections such as the collection of the Kunstverein Neustadt am Rübenberge, the Treuhand Frankfurt or the Stadtwerke Bielefeld.

The artist lives in Geneva, Switzerland.



Above:
The ruin
 Oil on fabric
 150 x 120 cm
 2016
 Courtesy the artist

Next page:
Singvogel
 Oil on fabric
 90 x 70 cm
 2015
 Courtesy the artist

Backside:
Tankstelle Baumheide
 Oil on fabric
 150 x 200 cm
 2021, detail
 Courtesy the artist