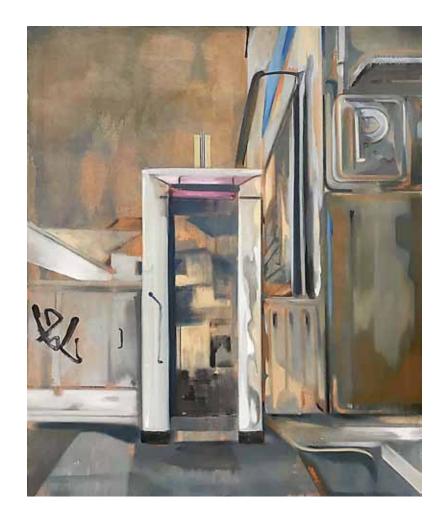
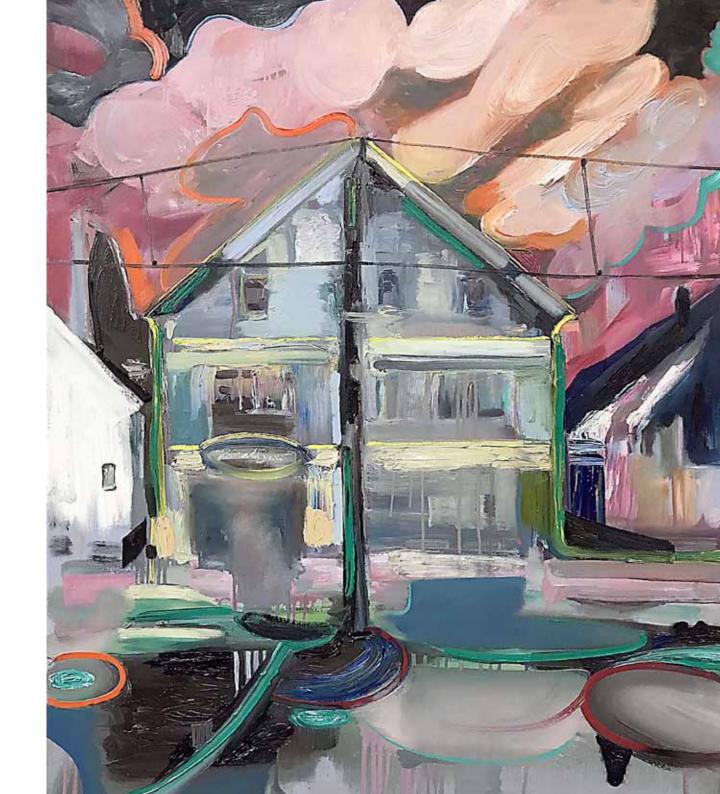


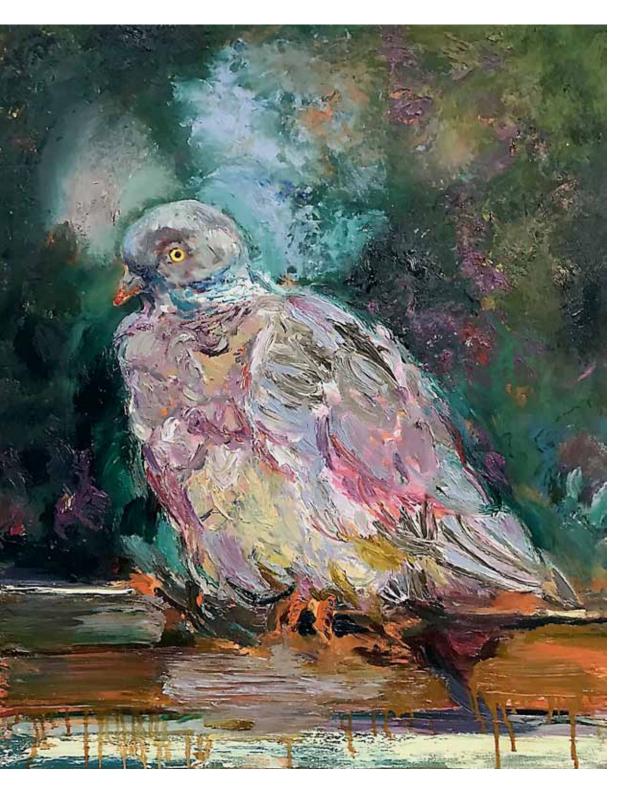
©Katharina Bosse



Lost in Summer
Oil on fabric
120 x 100 cm
2021
Courtesy the artist

Next page: Haus Blau - Hanadi Sweets Oil on fabric 120 x 100 cm 2021 Courtesy the artist





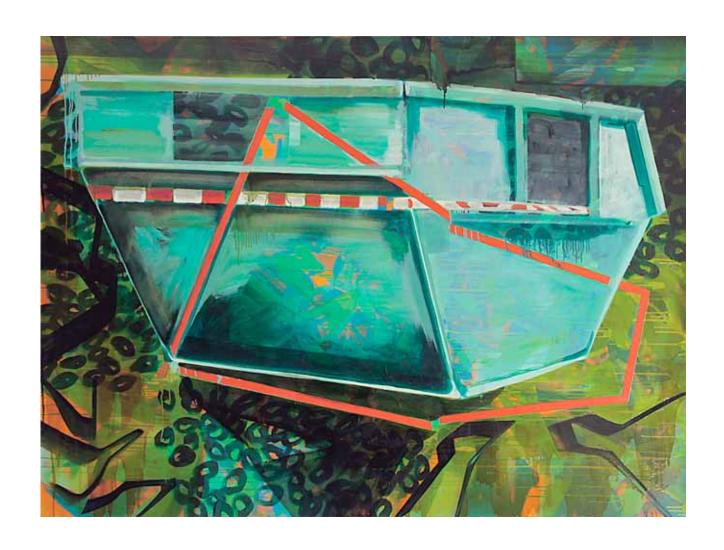


Previous page: Stadttaube Oil on fabric 120 x 100 cm 2021 Courtesy the artist

Zwei Eulenfalter Oil on fabric 40 x 50 cm 2021 Courtesy the artist



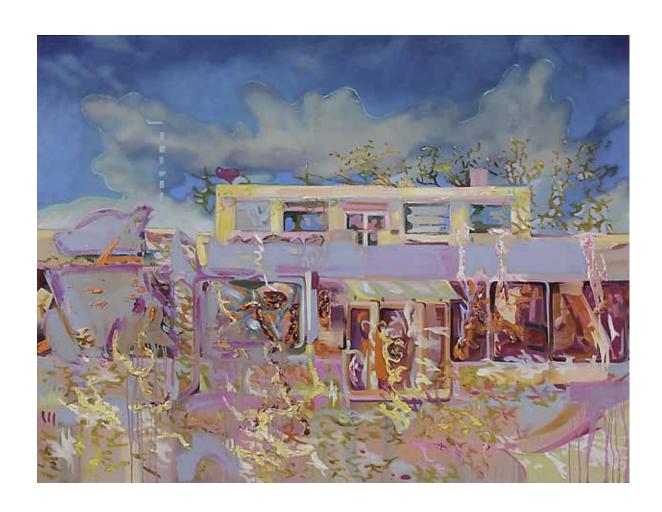
Tankstelle Baumheide Oil on fabric 150 x 200 cm 2021 Courtesy the artist



200 Jahre ohne Erfolg Oil on fabric 160 x 200 cm 2016 Courtesy the artist



Generation C
Detail, in progress
Oil on fabric
200 x 160 cm
2021
Courtesy the artist



Palace of joy
Oil on fabric
160 x 200 cm
2021
Courtesy the artist



Familie
Oil on fabric
100 x 80 cm
2015
Courtesy the artist

Next page: Taube Oil on fabric 40 x 50 cm 2021 Courtesy the artist





Spooky Childhood Watercolour 30 x 22 cm 2022 Courtesy the artist



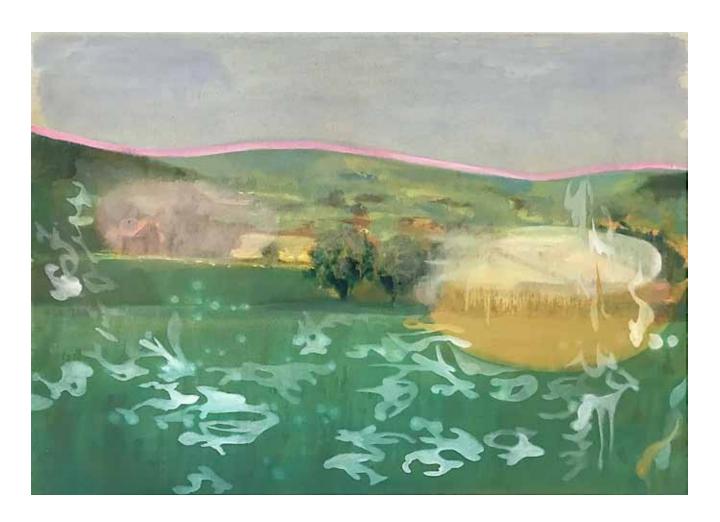
Beautiful Mind
Oil on fabric
160 x 200 cm
2021
Courtesy the artist



Spooky Childhood Watercolour 30 x 22 cm 2022 Courtesy the artist

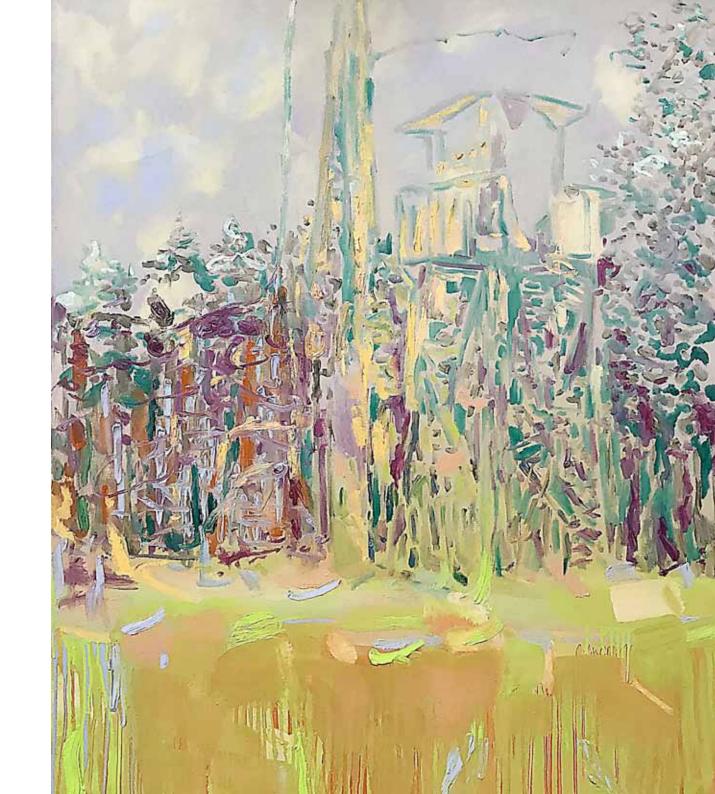


Homeland
Oil on fabric
160 x 200 cm
2021
Courtesy the artist



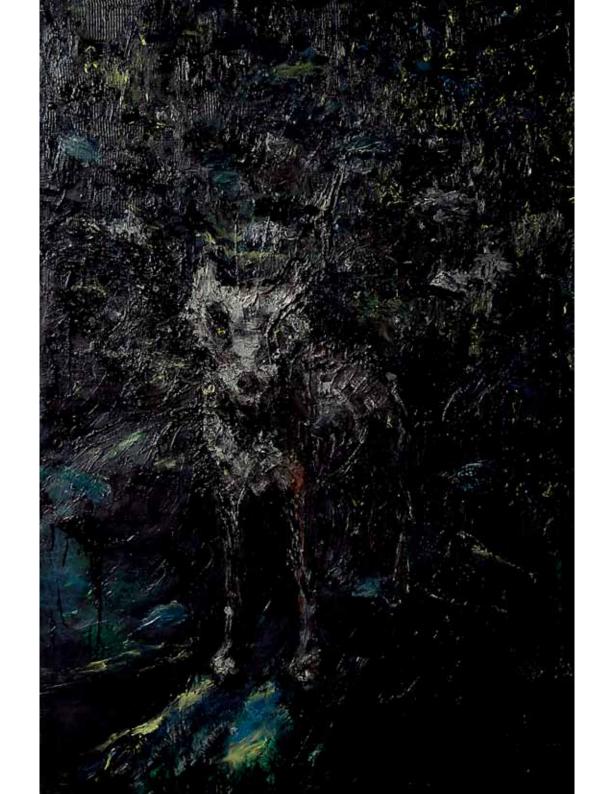
Ostwestfälische Landschaft Oil on fabric  $80 \times 100 \text{ cm}$ 

Next page: Hochsitz Oil on fabric  $120 \times 100 \text{ cm}$ 2021 Courtesy the artist 2021 Courtesy the artist





Monchhichi
Watercolour
30 x 22 cm
2022
Courtesy the artist



Junger Wolf
Oil on fabric
150 x 100 cm
2016
Courtesy the artist

Alexandra Sonntag studied Visual Communication at the University of Applied Sciences in Bielefeld and Visual Arts at the HBK Braunschweig. Her teachers in Braunschweig were Hartmut Neumann and Johannes Hüppi. She also was a master student of John M. Armleder.

The work of Alexandra Sonntag has been presented several times, both at a national and international level. Her latest exhibitions took place at Museum Bünde in NRW, Kunstverein Oerlinghausen in NRW, Kunstverein Herford in NRW, Kuratorium Erinnern, Forschen, Gedenken Herford in NRW, Kulturamt Frankfurt, EPH Zürich, Ambassy of the Federal Republic of Germany in Bern, Kunstverein Rüsselsheim, Kunstverein Tiergarten in Berlin, in Luzern, Rom and in the Uzupio Gallery in Vilnius, Orangerie Museum Schloss Benrath, Heinrich Heine Institute in Düsseldorf, the Galerie M in Potsdam, Frauenmuseum in Bonn, Bielefelder Kunstverein, Museum Marta in Herford and at the Franke Institute for the Humanities of the University of Chicago. Paintings of Alexandra Sonntag are also part of private and public collections such as the collection of the Kunstverein Neustadt am Rübenberge, the Treuhand Frankfurt or the Stadtwerke Bielefeld.

The artist lives in Geneva, Switzerland.



Above:
The ruin
Oil on fabric
150 x 120 cm
2016
Courtesy the artist

Next page: Singvogel Oil on fabric 90 x 70 cm 2015 Courtesy the artist Backside: Tankstelle Baumheide Oil on fabric 150 × 200 cm 2021, detail Courtesy the artist