



ALEXANDRA SONNTAG

biotop



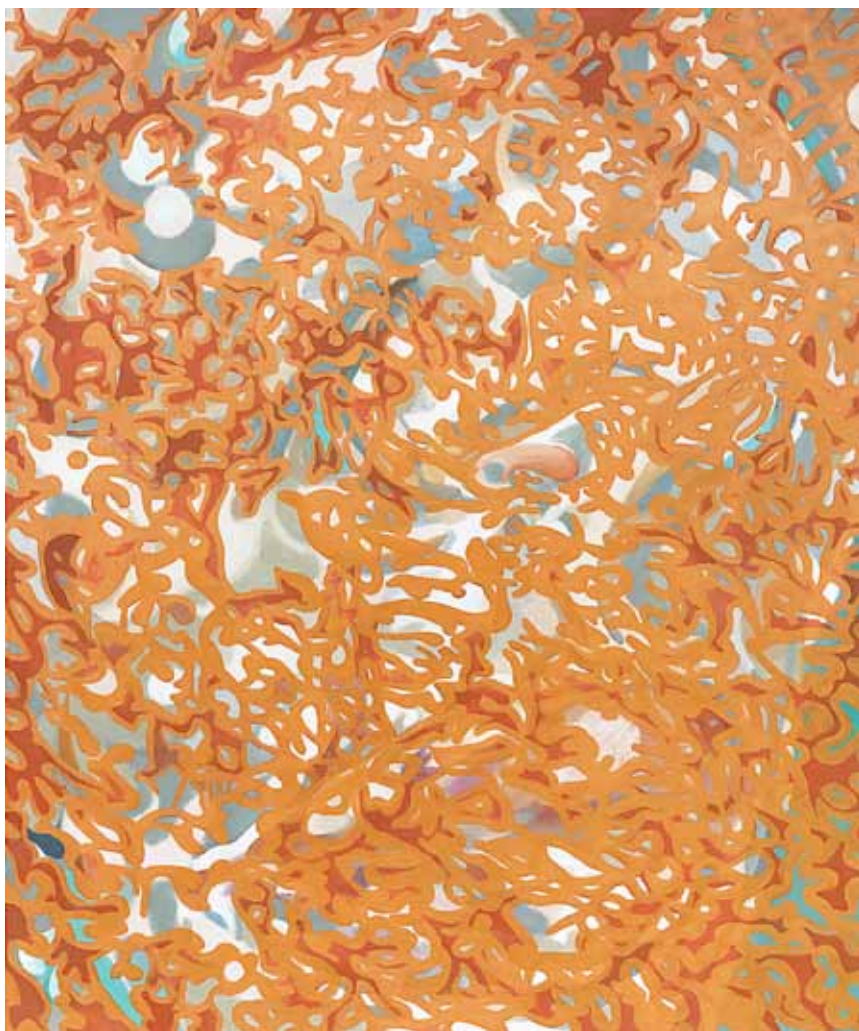
Die Welle
Oil, watercolour,
pencil on paper
40 x 30 cm
2021
Courtesy the artist

Next page:
Biotop
Oil on canvas
150 x 120 cm
2022
Courtesy the artist





Previous page:
Baumhaus
Oil on canvas
150 x 120 cm
2021
Courtesy the artist



Der Schleier
Oil on canvas
120 x 100 cm
2021
Courtesy the artist



Previous page:
Baumhaus
Oil on canvas
150 x 120 cm
2021
Courtesy the artist



Bäume Spiegelung
Oil on canvas
150 x 120 cm
2021
Courtesy the artist



Biotop
Charcoal, pastel and
oil on paper
80 x 60 cm
2022
Courtesy the artist

Next page:
Vertical garden
Oil, coloured pencil
on canvas
150 x 120 cm
2022
Courtesy the artist

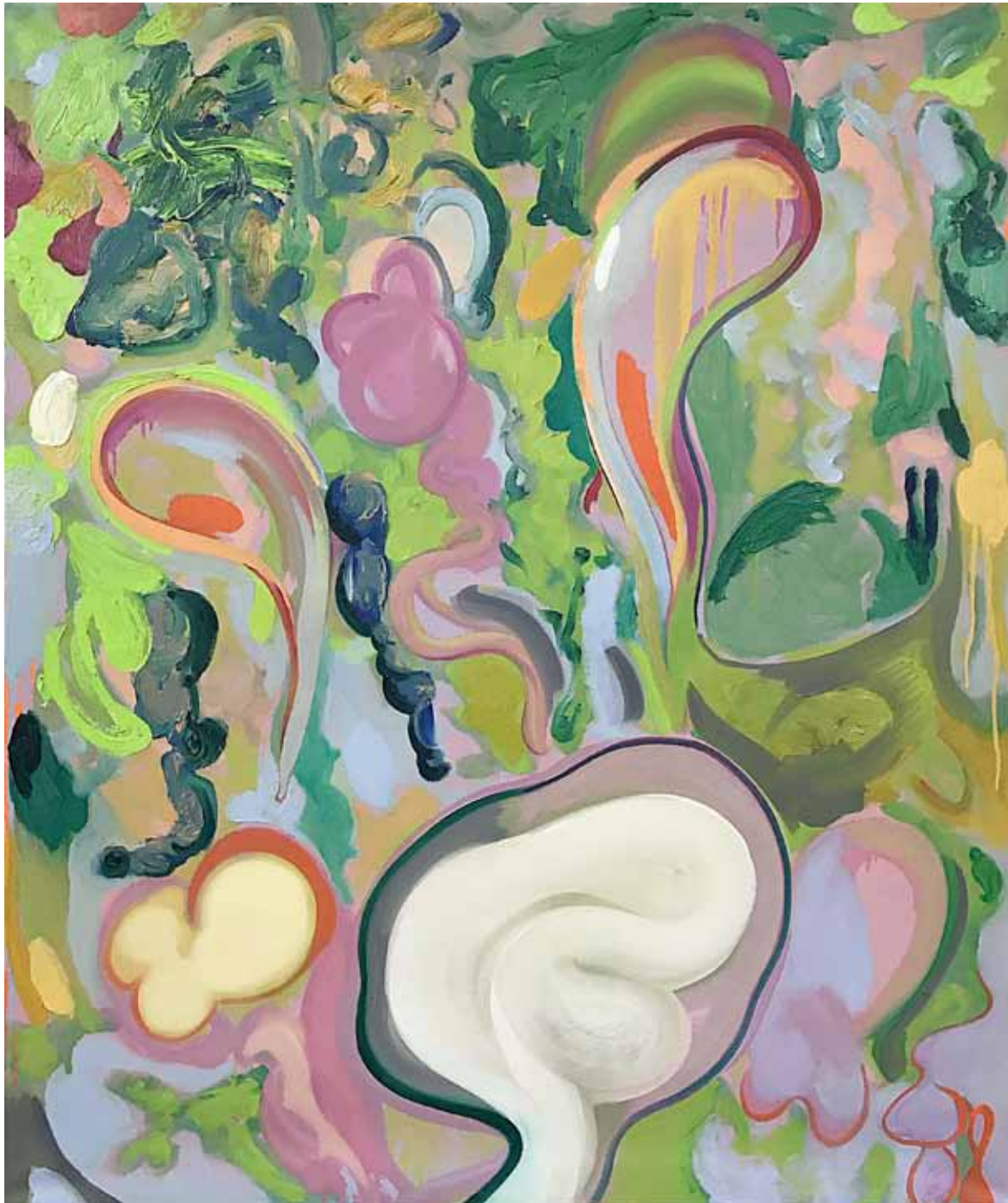




Liquid summer
Oil on canvas
200 x 170 cm
2022
Courtesy the artist

Next page:
Golf
Oil on canvas
120 x 100 cm
2021
Courtesy the artist





Der Zoo
Oil on canvas
120 x 100 cm,
2021
Courtesy the artist

Next page:
Duck observation
project
Oil on canvas
150 x 240 cm
two parts
2021
Courtesy the artist



Next page:
Der Park
Oil on canvas
120 x 100 cm
2021
Courtesy the artist







Previous page:
Opening
Oil on canvas
150 x 120 cm
2020
Courtesy the artist

Miniata
Oil on canvas
200 x 340 cm
two parts
Studioview
2022
Courtesy the artist





Previous page:
Waterlillies
Oil on print
170 x 140 cm
2021
Courtesy the artist

Above:
Der Garten
Oil on canvas
160 x 200 cm
2022
Courtesy the artist

Next page:
Goldregen
Oil on canvas
150 x 120 cm
2020
Courtesy the artist



Alexandra Sonntag studied Visual Communication at the University of Applied Sciences in Bielefeld and Visual Arts at the HBK Braunschweig. Her teachers in Braunschweig were Hartmut Neumann and Johannes Hüppi. She also was a master student of John M. Armleder.

The work of Alexandra Sonntag has been presented several times, both at a national and international level. Her latest exhibitions took place at Museum Bünde in NRW, Kunstverein Herford in NRW, Kuratorium Erinnern, Forschen, Gedenken Herford in NRW, Kulturstadt Frankfurt, EPH Zürich, Embassy of the Federal Republic of Germany in Bern, Kunstverein Rüsselsheim, Kunstverein Tiergarten in Berlin, in Luzern, Rom and in the Uzupio Gallery in Vilnius, Orangerie Museum Schloss Benrath, Heinrich Heine Institute in Düsseldorf, the Galerie M in Potsdam, Frauenmuseum in Bonn, Bielefelder Kunstverein, Museum Marta in Herford and in the Franke Institute for the Humanities of the University of Chicago. Paintings of Alexandra Sonntag are also part of private and public collections such as the collection of the Kunstverein Neustadt am Rübenberge or the Treuhand Frankfurt. The artist lives in Geneva.



Above:
Der Garten
Oil on canvas
100 x 80 cm
2020
Courtesy the artist

Next page:
Conches Abend
Oil on Canvas
200 x 170 cm
2022
Courtesy the artist

Backside:
Wiese
Oil on Canvas
40 x 40 cm
2022
Courtesy the artist