

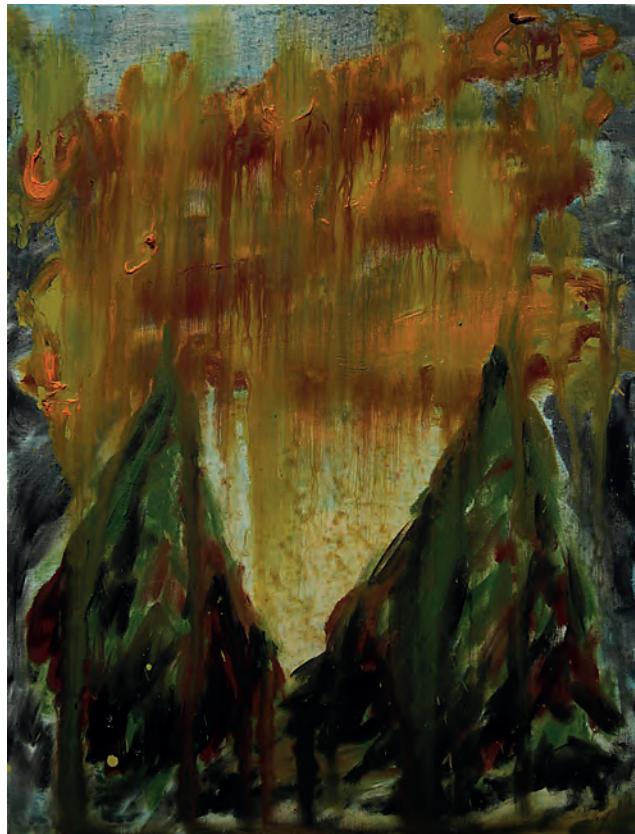
A close-up photograph of a painter's arm and hand. The arm is light-skinned and wearing a white latex glove. The hand holds a paintbrush, applying a vibrant orange paint to a large canvas. The canvas is mostly covered in a bright orange hue, with several vertical brushstrokes of white paint creating a textured, layered effect. In the bottom left corner, a portion of another painting is visible, showing abstract green and blue brushstrokes.

ALEXANDRA SONNTAG
Painting

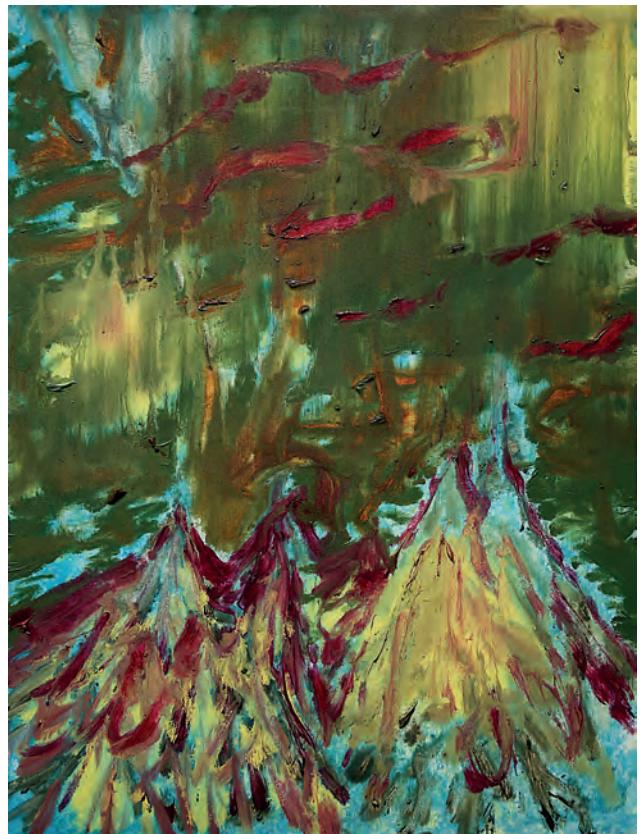


Hermetisch. Bedrohend. Betörend. Sabotierte Schönheit, bitter leuchtend.
Die Bilder Alexandra Sonntags.

*Hermetic. Threatening. Captivating. Sabotaged beauty, bitterly radiant.
The paintings of Alexandra Sonntag.*



Zwei Kegel
Oil on plywood
40 x 130 cm
2013
Courtesy the artist



Vulkan
Oil on plywood
40 x 30 cm
2013
Courtesy the artist

Aue
Oil on canvas
160 x 120 cm
2013
Courtesy the artist

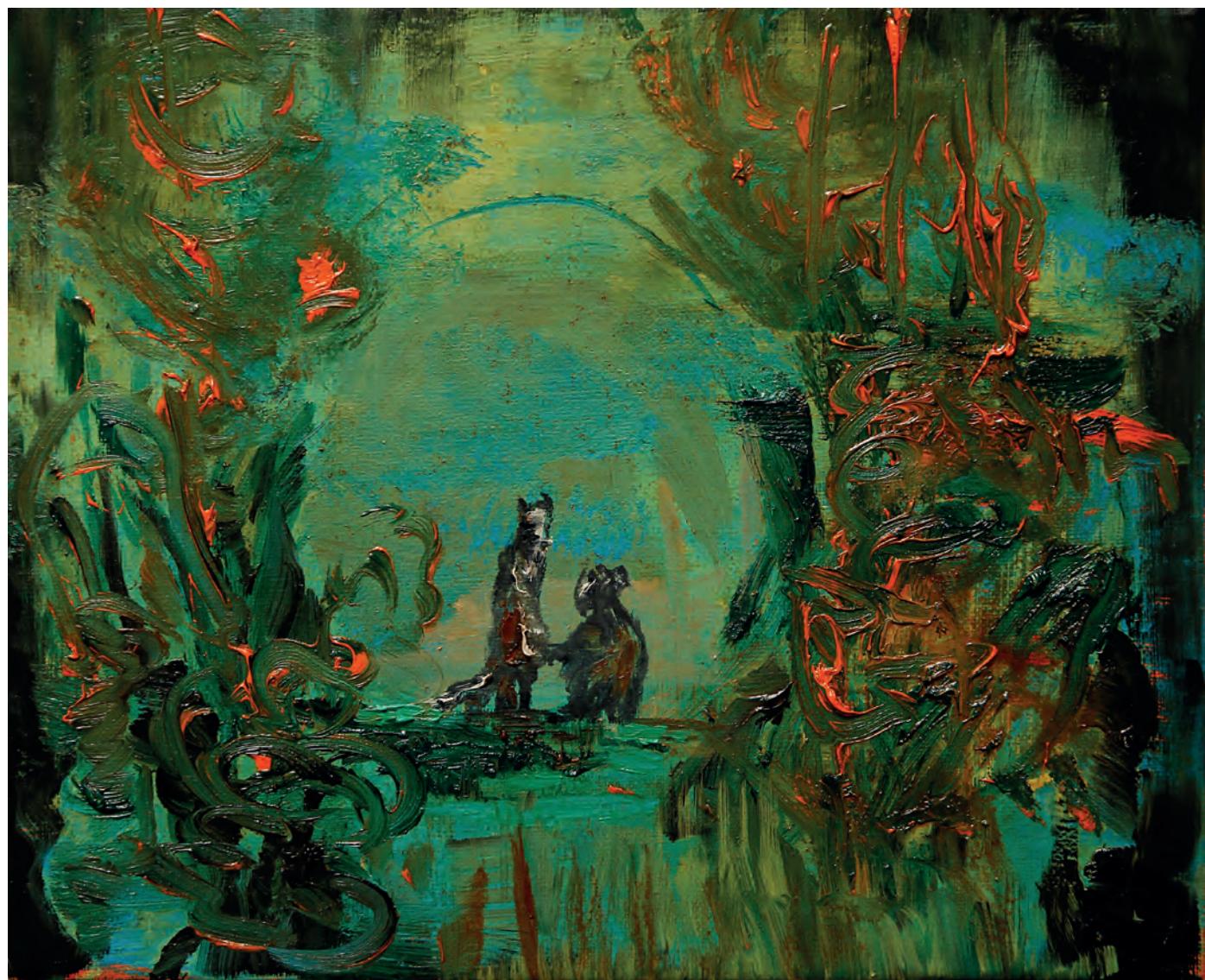




left:
Schwarm
Oil on canvas
195 x 145 cm
2011
Courtesy the artist

right:
*Can't say no to the beauty
and the beast*
Ink, oil and collage on canvas
80 x 50 cm
2013
Courtesy the artist







Floating Garden
Oil on canvas
20 x 30 cm
2013
Courtesy the artist



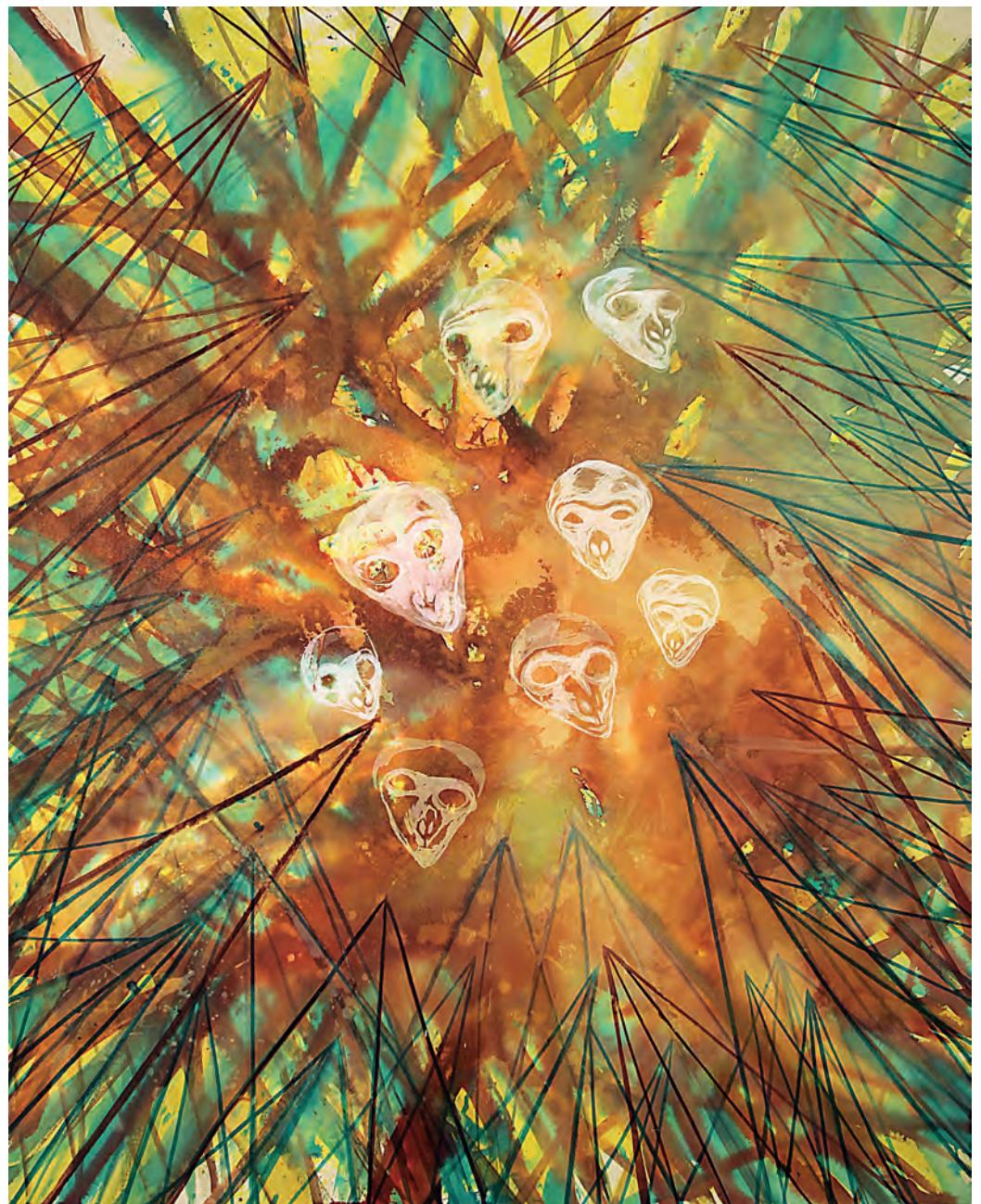


Previous page, left:
Pferd
Oil on canvas
120 x 150 cm
2013
Courtesy the artist

Previous page, right:
Sakura
Felt tip pen, Crayon, Graphit
100 x 120 cm
Ausschnitt, 2010
Courtesy the artist

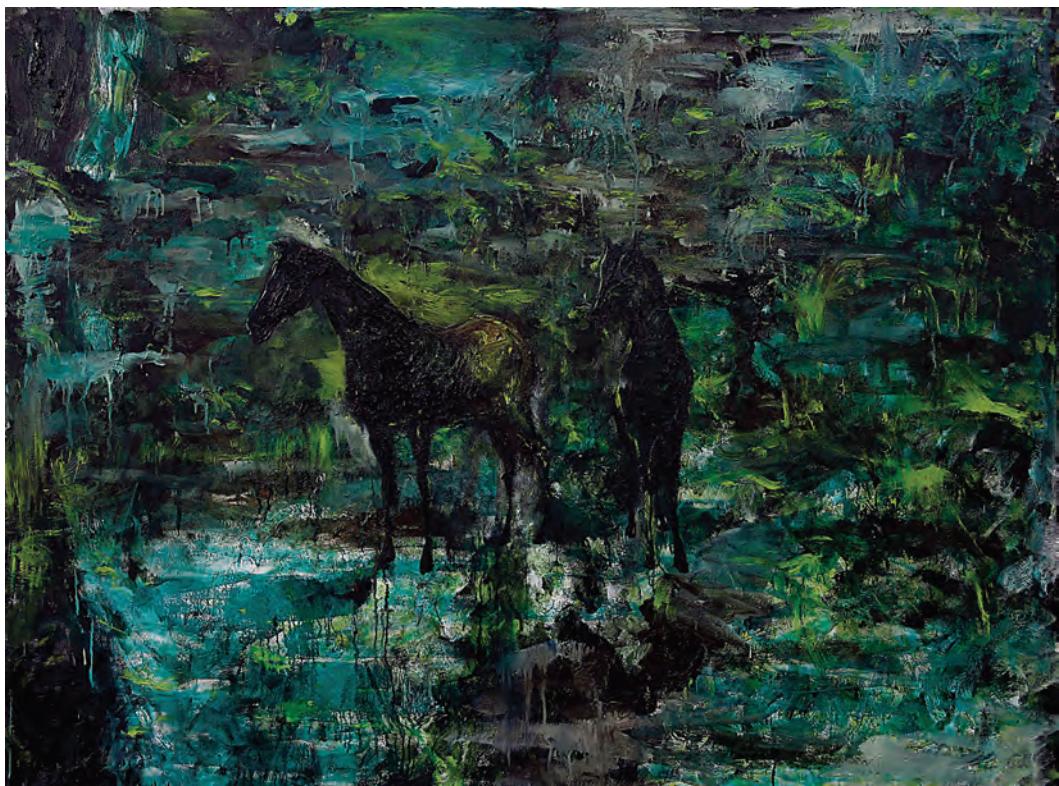
Plasma
Ink on canvas
200 x 160 cm
2013
Courtesy the artist





Große Geister
Ink on canvas
200 x 160 cm
2013
Courtesy the artist





Previous page, left:
Falbe
Oil on canvas
120 x 160 cm
2014
Courtesy the artist

Previous page, right:
Zwei Pferde
Oil on canvas
120 x 160 cm
2013
Courtesy the artist

Mutter
Oil on canvas
200 x 160 cm
2013
Courtesy the artist





Hain
Oil on canvas
160 x 120 cm
2013
Courtesy the artist

Vita

Alexandra Sonntag studierte Visuelle Kommunikation an der Fachhochschule Bielefeld und später Freie Kunst an der HBK Braunschweig bei Hartmut Neumann und Johannes Hüppi. Sie war zudem Meisterschülerin von John M. Armleder. Alexandra Sonntag hat bereits vielfach ausgestellt, zuletzt in der Uzupio Galerie in Vilnius, in der Orangerie Museum Schloss Benrath, im Heinrich-Heine-Institut Düsseldorf, der Galerie M des BVBK Potsdam, im Bielefelder Kunstverein, im Frauenmuseum Bonn, im MARTa Herford oder im Franke Institut for the Humanities an der Universität Chicago. Weitere Werke befinden sich in der Sammlung des Kunstvereins Neustadt am Rübenberge, der Treuhand Frankfurt sowie in verschiedenen Privatsammlungen. Sie lebt und arbeitet in Bielefeld und Genf.

Alexandra Sonntag studied Visual Communication at the University of Applied Sciences in Bielefeld and Visual Arts at the HBK Braunschweig. Her teachers in Braunschweig were Hartmut Neumann and Johannes Hüppi. She also was a master student of John M. Armleder. The work of Alexandra Sonntag has been presented several times, both at a national and international level. Her latest exhibitions took place in the Uzupio Gallery in Vilnius, the Orangerie Museum Schloss Benrath, the Heinrich Heine Institute in Düsseldorf, the Galerie M in Potsdam, the Frauenmuseum in Bonn, the Bielefeld Arts Association, the MARTa in Herford and in the Franke Institute for the Humanities of the University of Chicago. Paintings of Alexandra Sonntag are also part of private and public collections such as the collection of the Arts Association of Neustadt am Rübenberge or the Treuhand Frankfurt. She lives and works in Bielefeld and Geneva.

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Über die tausend Quellen
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© galerie 61, 2003

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Transmitter
Oil on Canvas
100 x 80 cm
2013
Courtesy the artist



